THE TEXT TRADITION OF AVIANUS

BY

WILLIAM ROBERT JONES

A. B., University of Illinois, 1937

A. M., University of Illinois, 1938

AN ABSTRACT OF A THESIS

SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN CLASSICS IN THE GRADUATE SCHOOL OF THE UNIVERSITY OF ILLINOIS, 1940

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My aim has been the classification, and in part also the evaluation, of the mss. of Avianus. For the study I have had at my disposal a large amount of material collected by Dr. W. A. Oldfather. This consists of photographic copies of nearly all the mss., and suggestions, both published and unpublished, bearing on the classification of all the early mss. and many of the late. My work has been primarily that of completing the classifications into the E, F, and H families, and subsequently of constructing an entire stemma of mss.

LIST OF MANUSCRIPTS

This list includes all mss. now known to exist in modern times, both the extant and those recently lost. The numbers are those used in the stemma and in the discussion; numbers included in parentheses are for mss. of which I had neither a photograph nor a collation.

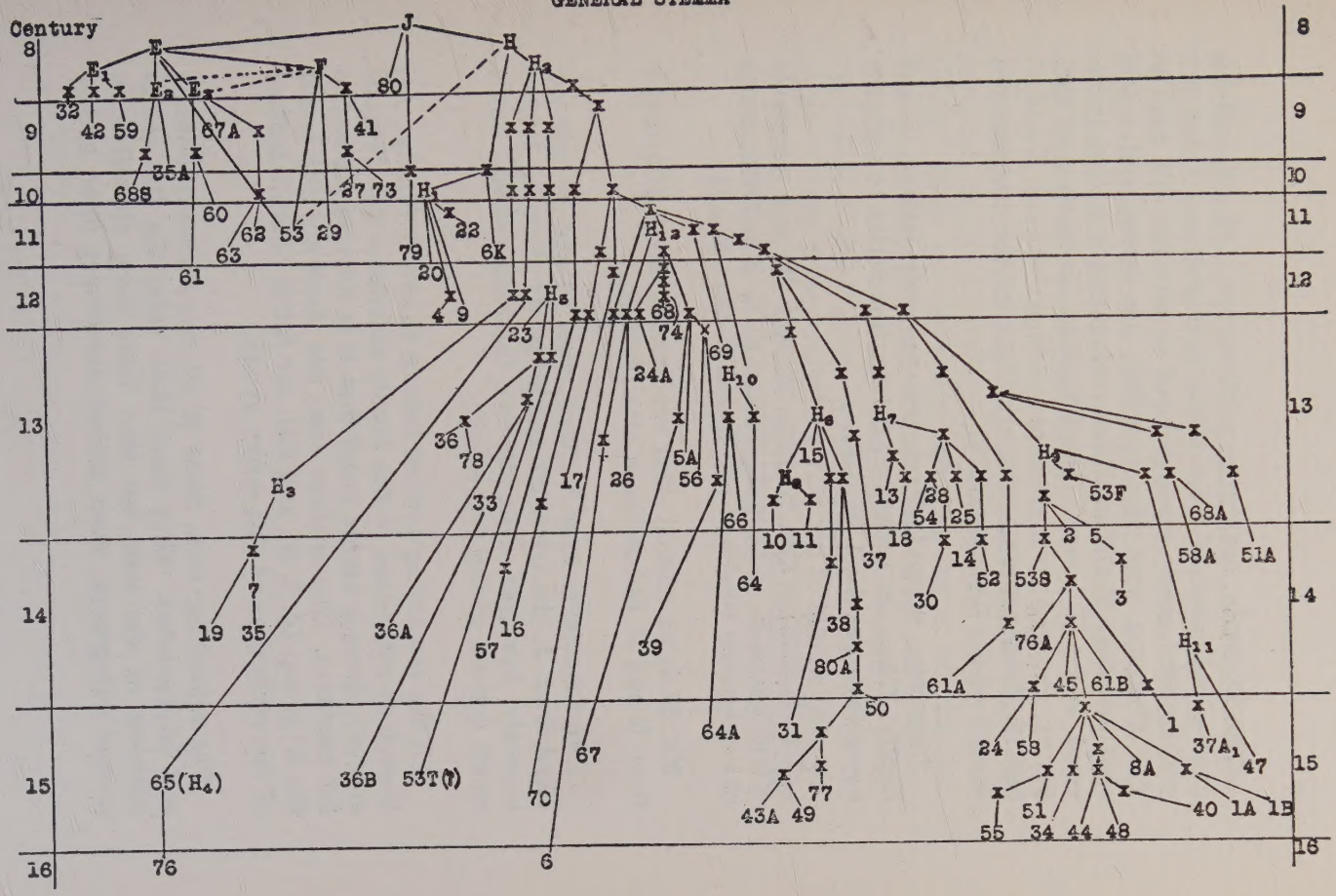
NUMBER	LOCATION AND DESIGNATION	CENTURY
1	Krakow 2233	15
1A	Krakow 2195	15
1B	Krakow 2460	15
2	Prag 545	14
3	Prag 546	14
4	Prag 1625	12
(4A)	Salzburg, Stiftsbibl. St. Peter b.ix, 1	15
5	Vienna 303	14
5A	Vienna 901	13/14
6	Vienna 3261	16
6K	Antwerp, Plantin-Moretus 84	11/12
6N	Antwerp, Plantin-Moretus 140	15

NUMBER	LOCATION AND DESIGNATION	CENTURY
7	Brussels 11193	14
8A	Copenhagen Gl. kgl. S. 1634	15
9	Cambridge, Trinity Gale O.3.57	12
10	Cambridge, Peterhouse 2.1.0	13/14
11	Cambridge, Peterhouse 2.1.8	13/14
(12)	Cheltenham, Phillips 215	13
13	Lincoln C.5.8	13
14	British Museum Add. 10090	14
15	British Museum Add. 21213	13
16	British Museum Reg. 15.A.VII	14
17	British Museum Reg. 15.A.XXXI	13
18	British Museum Harl. 4967	14
19	British Museum Add. 33781	14
(19A)	British Museum Harl. 2745	14
20	Oxford Auct. F.2.14	12 in.
21	Oxford Auct. F.5.6	13 ex.
22	Oxford Rawl. G.111	11
23	Oxford Rawl. C.552	13 in.
24	Winchester III.A	15
24A	Wollaton Hall (no number)	13 in.
25	Besançon 534	13
26	Dijon 497	13
27	Paris Lat. 5570	10/11
28	Paris Lat. 8048	13
29	Paris Lat. 8093	11
30	Paris Lat. 8302	14
31	Paris Lat. 9636	15
32	Paris Lat. 13026	9 in.
33	Paris Lat. 15155	13
34	Paris Lat. 15160	15
35	Paris Fr. 1594	14
35A	Paris Nouv. acq. lat. 1132	9/10
(35B)	Rouen 1470	10/11
36	Berlin 193	13
36A	Berlin Diez B. Santen 60	14
36B	Berlin theol. fol. 381	15

NUMBER	LOCATION AND DESIGNATION	CENTURY
37	Berlin L. Q. 536	13/14
(37A)	Breslau N. Q. 126	13/14
37A[1]	Darmstadt 2780	15
(37B)	Eisleben, S. Andreaskirche 969	15
38	Erfurt Amplon. Q. 21	14
39	Erfurt Amplon. O. 94	14
40	Erlangen 624	15
40A	Göttingen phil. 130	Anno 1366
41	Karlsruhe 339	9
42	Karlsruhe Aug. LXXIII	9
43	Karlsruhe Ettenheimmünster 40	Anno 1506
43A	Maihingen 635	Anno 1451
44	Munich 237	Anno 1460 seq.
45	Munich 391	14
46	Munich 609	Anno 1450
47	Munich 4146	Anno 1436 seq.
(47A)	Munich 4643	13
48	Munich 14703	Anno 1467
49	Munich 22404	15
50	Munich 18910	15
51	Munich Germ. 3974	15
51A	Pommersfelden 2671	14
(51B)	Strassburg, a ms. destroyed by fire in 1870	
52	Stuttgart 34	14
53	Trier 1093	11
53F	Trier 1092	13
53S	Trier 1105	14
53T	Trier 1898	15
54	Wolfenbüttel 13.10 Aug.	Anno 1277
55	Wolfenbüttel 37.34 Aug.	15
56	Wolfenbüttel 87.5 Aug.	13
57	Wolfenbüttel 288 Gud.	14
58	Wolfenbüttel 185 Helmst.	15
58A	Kampen 81	Anno 1339
59	Leyden Voss. L. Q. 86	9
60	Leyden Voss. L. O. 15	11 in.

NUMBER	LOCATION AND DESIGNATION	CENTURY
61	Leyden Voss. L. O. 89	12
61A	Leyden Lips. 51	14/15
61B	Leyden Lips. 36	14
62	Florence, Medioceo-laurenziana Plut. LXVIII.24	11
63	Florence, Mediceo-laurenziana Ashburnham 1813	11/12
63X	Florence, Mediceo-laurenziana Ashburnham 1813	14
64	Florence, Riccardiana 574	14
64A	Florence, Mediceo-laurenziana Plut. XCI sup, 4	15
65	Naples Seg IVF58	15
66	Reggio-Emilia CVIII.C.10	13/14
67	San Daniele del Friuli 97	15
67A	Vatican Reg. 208	9
68	Vatican Vat. Lat. 1663	12 ex./13 in.
68A	Vatican Barb. Lat. VIII.41	13/14
68S	Vatican Vat. Lat. 3799	10
69	Vatican Ottob. 1297	13
70	Vatican Ottob. 3025	15
72	Vatican Pal. 1573	13
73	Vatican Reg. 1424	10/11
74	Vatican Reg. 1556	13
75	Vatican Reg. 2080	13
76	Vatican Urb. 368	Paulo ante 1517
76A	Leningrad, Akaemiia nauk (no number)	14
(76B)	Warsaw Lat. O. Chart. XVII N.22	Anno 1685
77	Basel Lat. A.N.II.42	15
(77A)	Basel Germ. A.XI.67	14
78	Bern Lat. 688	13
78A	Bern 83	10
79	St. Gall 1396	11/12
80	Zürich C.68	8/9
80A	Urbana (no number)	14

GENERAL STEMMA



The E^1 group, consisting of three mss., 32, 42, and 59, derives immediately from a single archetype. These are perhaps the most closely related of any for this author. The E^2 group, mss. 35A and 68S, has introduced a few readings from the F tradition; otherwise it is closely related to the E^1 group. The E^3 group, consisting of mss. 60, 61, and 67A, is divided in readings between E and F, but its predominant traits are those of the uncorrected branch of the former family.

Two mss., 62 and 63, do not properly belong to any family. They are actually editions, but derive the majority of their readings from E.

The F family, mss. 27, 29, 41, and 73, is a scholarly offspring of E. Although similar to E, it exhibits many characteristic readings not found in that family.

Ms. 53 is an edition with readings derived principally from E and F, but at times also from H.

Two fragments from St. Gall, mss. 79 and 80, are derived from J, the common archetype of all mss. Unfortunately, however, even the two together contain but a small portion of the entire text.

All the remaining codices belong to the H family. Although no extant ms. of this family antedates the eleventh century, there is ample proof that H is fully as old as the EF tradition. The earliest mss., the Antwerp (6K) and the H^1 group (4, 9, 20, and 22), are fairly reliable indices of the archetype of this entire group.

The remaining mss., those of H^2, are seriously crossed and interpolated. They have little value for the establishment of the text, but they have been classified in several sub-groups, even though sometimes upon rather

scanty evidence. Only three groups are truly distinct, the Avionnet collection (H^3), the Perotti collection (H^4, ms. 65 and its direct copy 76), and the Flores (H^5). The remaining sub-groups of H^2 are not well concentrated, and a few mss. could not be classified at all other than as members of the general H^2 group.

The best index of the archetype, and hence of the true readings, is the E family, and within that family the E^1 group. Even so, allowance must be made for the fact that the codices of this group were slavishly and ignorantly copied, thus causing many foolish errors to arise. The value of the F group is seriously compromised by the large number of emendations. Of the H family only the H^1 group and ms. 6K are of any great importance in an attempt to arrive at the readings of the archetype.

VITA

William Robert Jones was born in Lawrenceville, Illinois, July 8, 1917. He attended elementary and secondary school in Lawrenceville, and was graduated from the Township High School in 1934. In September of that year he entered the University of Illinois, from which institution he received the A. B. degree, with high honors in Classics, in June 1937, and the A. M. degree in June 1938. He held a graduate scholarship for the year 1937-8, and fellowships for the years 1938-9 and 1939-40. In his graduate work he studied under Professors W. A. Oldfather, H. V. Canter, B. E. Perry, and A. W. Aron, and Dean M. T. McClure. He is a member of Phi Beta Kappa, Phi Kappa Phi, and other honorary organizations.